

B. M. COLOMER

EN FREDONNANT

pour Piano

Prix net : 2.50

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à mon élève Mademoiselle Marcelle LANIER

DEUX PETITES PIÈCES

POUR PIANO

I. En fredonnant

B. M. COLOMER

Modéré (♩ = 88) *avec entrain et bien rythmé*

p *p* *p* *cresc molto* *f* *p* *pp*

The musical score consists of six systems of staves. The first system features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The second system continues the melody and bass line, with a dynamic marking of *f*. The third system shows a change in the melody, with a dynamic marking of *m.g.* and a piano (*p*) marking in the bass. The fourth system features a more complex melody with a dynamic marking of *ppm.g.* and a *m.g.* marking in the bass. The fifth system shows a change in the melody, with a dynamic marking of *m.g.* and a *ff* marking in the bass. The sixth system concludes the piece with a final chord and a dynamic marking of *m.g.*.

